Original Motion Picture Sound Track Featuring THE MOTHERS OF INVENTION and The Royal Philharmonic Orchestra

Original Motion Picture Sound Track Featuring THE MOTHERS OF INVENTION and The Royal Philharmonic Orchestra
FRANK ZAPPA'S
200 MOTELS
CENTERVILLE
A REAL NICE PLACE TO RAISE YOUR KIDS UP
Centerville Bank

Disc One

1.	SEMI-FRAUDULENT/ DIRECT-FROM-HOLLYWOOD OVERTURE	1:59
2.	MYSTERY ROACH	2:33
3.	DANCE OF THE ROCK & ROLL INTERVIEWERS	0:48
4.	THIS TOWN IS A SEALED TUNA SANDWICH (prologue)	0:56
5.	TUNA FISH PROMENADE	2:30
6.	DANCE OF THE JUST PLAIN FOLKS	4:40
7.	THIS TOWN IS A SEALED TUNA SANDWICH (reprise)	0:59
8.	THE SEALED TUNA BOLERO	1:40
9.	LONESOME COWBOY BURT	3:52
10.	TOURING CAN MAKE YOU CRAZY	2:53
11.	WOULD YOU LIKE A SNACK?	1:23
12.	REDNECK EATS	3:03
13.	CENTERVILLE	2:31
14.	SHE PAINTED UP HER FACE	1:42
15.	JANET'S BIG DANCE NUMBER	1:18
16.	HALF A DOZEN PROVOCATIVE SQUATS	1:57
17.	MYSTERIOSO	0:48
18.	SHOVE IT RIGHT IN	2:32
19.	LUCY'S SEDUCTION OF A BORED VIOLINIST & POSTLUDE	4:00

Disc Two

1.	I'M STEALING THE TOWELS	2:14
2.	DENTAL HYGEINE DILEMMA	5:12
3.	DOES THIS KIND OF LIFE LOOK INTERESTING TO YOU?	3:00
4.	DADDY, DADDY, DADDY	3:12
5.	PENIS DIMENSION	4:36
6.	WHAT WILL THIS EVENING BRING ME THIS MORNING	3:28
7.	A NUN SUIT PAINTED ON SOME OLD BOXES	1:10
8.	MAGIC FINGERS	3:55
9.	MOTORHEAD'S MIDNIGHT RANCH	1:30
10.	DEW ON THE NEWTS WE GOT	1:10
11.	THE LAD SEARCHES THE NIGHT FOR HIS NEWTS	0:41
12.	THE GIRL WANTS TO FIX HIM SOME BROTH	1:11
13.	THE GIRL'S DREAM	0:55
14.	LITTLE GREEN SCRATCHY SWEATERS & COURDUROY PONCE	1:01
15.	STRICTLY GENTEEL (the finale)	11:23

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BIZARRE PRODUCTIONS

13 ZAPPA RECORDS

MGM

UMe
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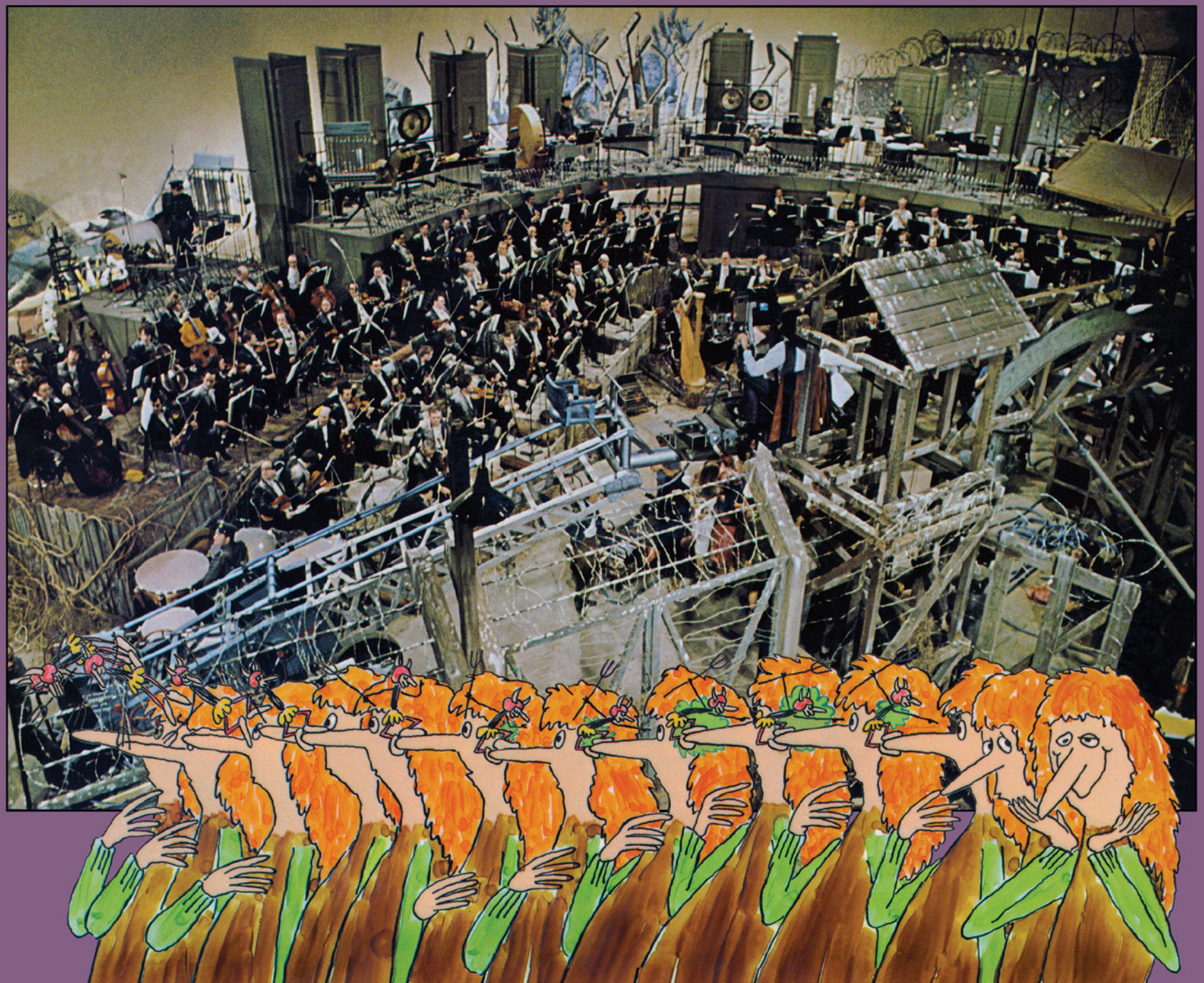
Vaultmeister Notes: For this 50th Anniversary Edition we were forced to use ¼-inch stereo analog tape safety masters found in FZ's Vault. Unfortunately, the tapes were not complete as Frank took a razor blade to them, undoubtedly to excise excerpts for trailers, radio ads and other project needs. A search and seizure mission was deployed to find all missing elements, thankfully identified on various other tapes scattered within the Vault. All materials were transferred at high resolution and re-assembled in proper order to create a new digital patchwork master. This new 96K24B audio file was the master used for this edition of *200 Motels*.



INFORMATION

This music is not in the same order as in the movie. Some of this music is in the movie. Some of this music is not in the movie. Some of the music that's in the movie is not in the album. Some of the music that was written for the movie is not in the movie or the album. All of this music was written for the movie, over a period of 4 years. Most of it (60%) was written in motels while touring. The rest of it was either done at home or in our rented flat in London, just prior to shooting. The OVERTURE is a cosmeticized version of one of the themes from "A HOLIDAY IN BERLIN, FULL BLOWN" . . . and WOULD YOU LIKE A SNACK? is a vocal version of the same theme. Some of the situations described in the song texts are real. Some of them are not so real. You decide.

The ROYAL PHILHARMONIC ORCHESTRA
conducted by Elgar Howarth
The MOTHERS *on this particular occasion:*
Frank Zappa — guitar & bass
Mark Volman — vocals & special material
Howard Kaylan — vocals & special material
Ian Underwood — keyboards & winds
Aynsley Dunbar — drums
George Duke — keyboards & trombone
Martin Lickert — bass
Jimmy Carl Black — vocal on LONESOME COWBOY BURT
Ruth Underwood — orchestra drum set
Jim Pons — voice of the "Bad Conscience"

The TOP SCORE SINGERS conducted by David Van Asch
CLASSICAL GUITAR ENSEMBLE supervised by John Williams
narrated by THEODORE BIKEL

live recording facilities: THE MOBILE ROLLING STONES
live recording engineer: Bob Auger
over-dub & re-mix engineer: Barry Keene
reduction facilities: WHITNEY STUDIOS
road manager: Dick Barber
technicians: Paul Hoff & Dave O'Neil
album package & book design: Cal Schenkel
cover / poster design & illustration: The Institute, Inc. / Dave McMacken
photography: Ian Stock & Mark Volman

art & package restoration 2021: Michael Mesker
remaster by Bernie Grundman at Bernie Grundman Mastering, 2021
digital transfers by Joe Travers, Zappa Records

Produced by: Frank Zappa

All selections composed & orchestrated by Frank Zappa ©1971 published by MUNCHKIN MUSIC

special thanks to Jeff Simmons from all members of the group

THIS ALBUM IS DEDICATED TO ANYBODY WHO WAS EVER IN THE MOTHERS

DON'T FORGET TO REGISTER TO VOTE

CERTIFICATE OF APPROVAL AND RATING

No. 23033

THIS IS TO CERTIFY THAT 200 MOTELS
Name of Picture

Produced by Murakami Wolf Productions/Bizarre Productions

Distributed by United Artists Corporation

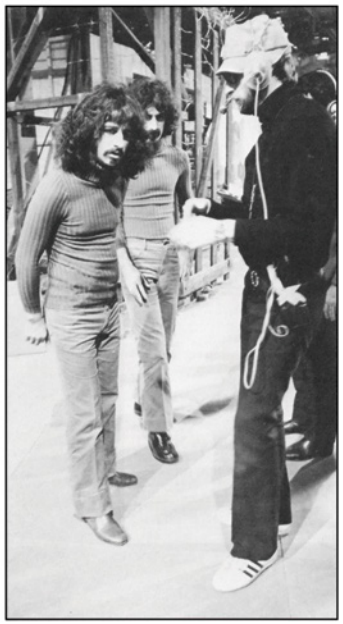
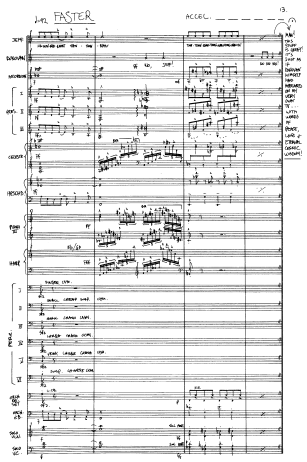
complies with the standards of the Code of Self-Regulation, and has been rated.

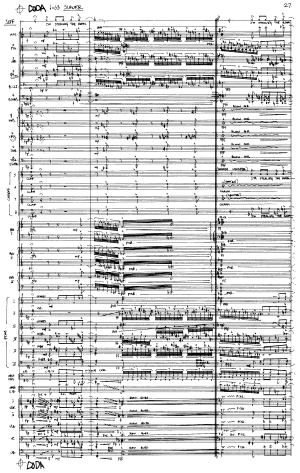
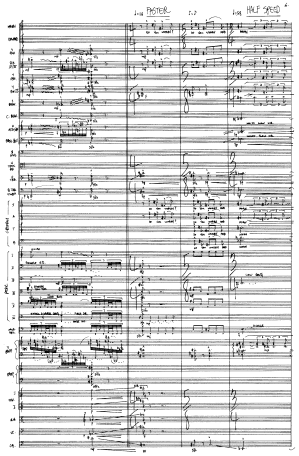
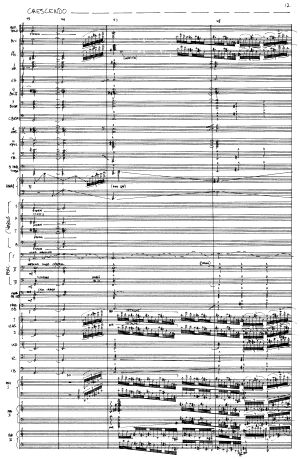
R

This 23rd day of June, 19 71

CODE and RATING ADMINISTRATION
of the
MOTION PICTURE ASSOCIATION OF AMERICA, INC.

By _____
Administrator



Beginning of **Dental Hygiene Dilemma**

The coda from **Does This Sort of Life Look Interesting to You?**

Excerpt from **Penis Dimension**

Every Poor Soul Who's Adrift in the Storm from the finale

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Theodore Bikel as Rance Muhammitz disguised as a TV announcer named Dave, and Ringo Starr as Larry the Dwarf dressed up to look like Frank Zappa. Question: "If you had just been lowered down on TV by a wire connected to a brown leather harness, forced by a crazy person to insert a mysterious imported lamp into the reproductive orifice of a lady harpist . . . would you do it?"

She's just 24 and can't get off
A sad but typical case
Last dude to do her got in and got soft
She blew it and laughed in his face
from **Half a Dozen Provocative Squats**

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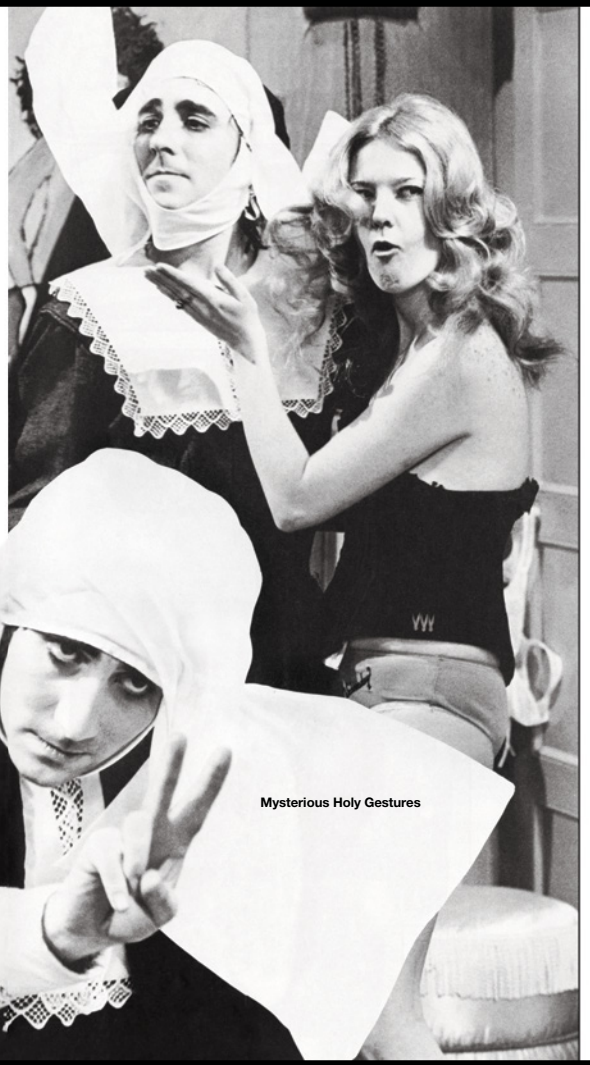
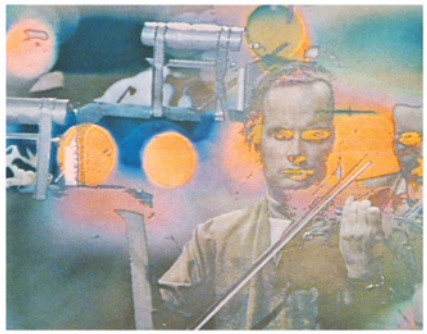
Janet just prior to launching of her replica (left, above). The nun has just o.d.'ed (above) and ascends to Heaven

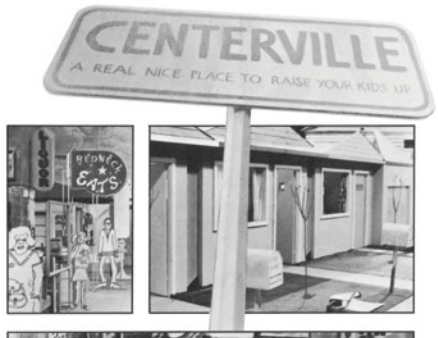


JANET! DID YOU SEE THOSE GUYS OVER THERE WITH THE HAIR!
POP STARS ARE SO DEPRESSING- WHEN THEY BEEN ON THE ROAD FOR A LONG TIME AND THEY FINALLY GET SOME ACTION...
Miss

Mysterious Holy Gestures

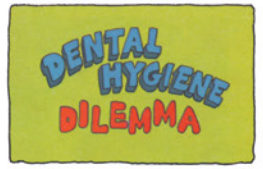
(left) Janet: "You should get used to romances which are so obviously cheap . . . how long you been a groupie anyway?" Scenes from **Lucy's Seduction of A Bored Violinist & Postlude** (below).

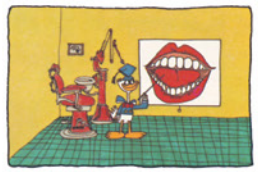


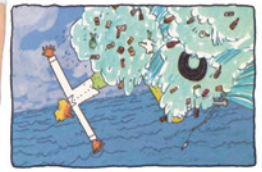


(left) Ian reads amusing royalty statement figures on cassettes & foreign while Ringo pretends to be unimpressed by Howard's new Aynsley Dunbar Adonis Photo Blowup poster. Centerville and **The Dance of the Just Plain Folks** (which was, unfortunately, deleted from the film) (above)

(above) Motorhead's Midnight Ranch. The lad (directly above) searches the night for his newts. Dick Barber (right) examines recent hockey rink in Quebec City.

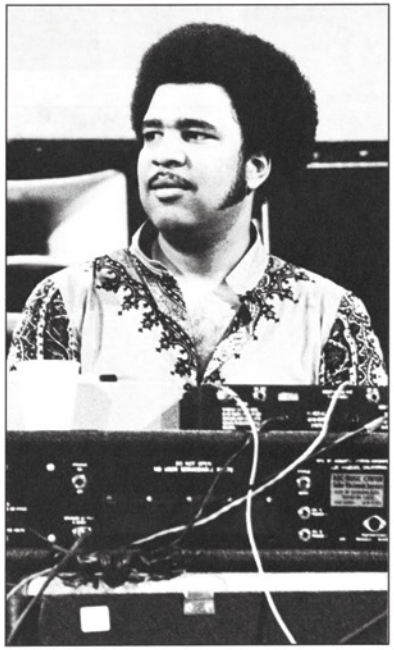






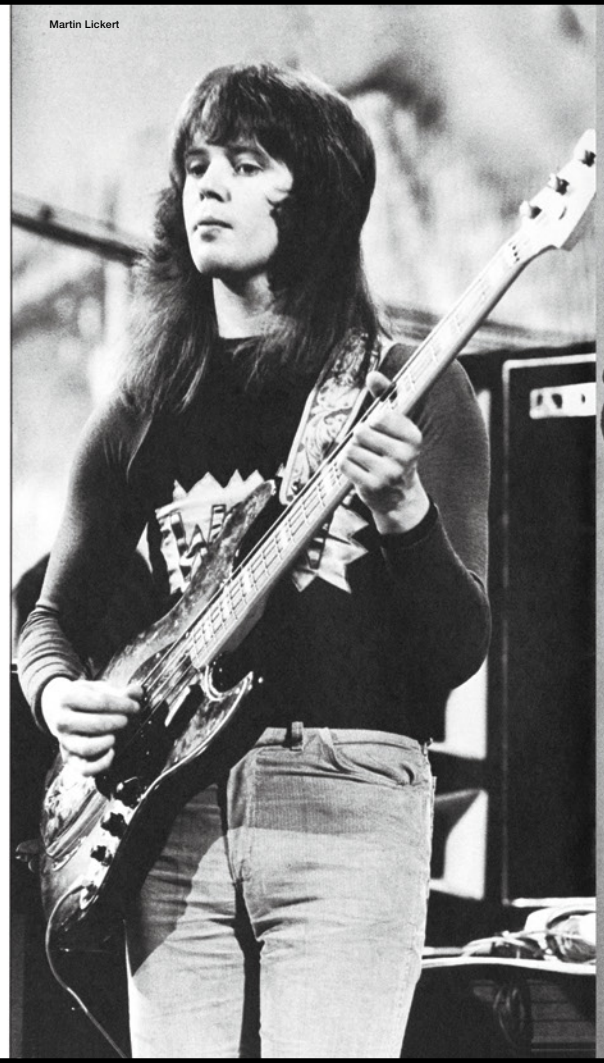
The **Phlorescent Leech & Eddie** (above). Larry the Dwarf (right) spies on the guys in the group. A scene from Janet's big dance number (above right). Two views of the fake motel room (center right). Martin (far right) prepares to rip off a few more ashtrays.

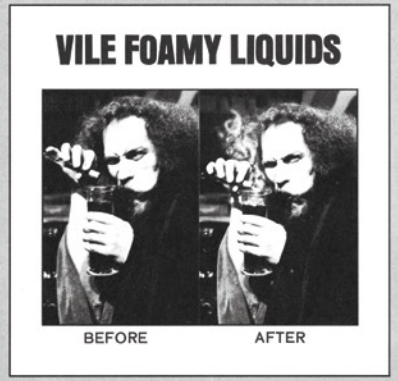
High angle view of fake stage with **Lonesome Cowboy Burt**



George Duke

Martin Lickert





Ringo and Keith: “Let me see your little nest.” (above). Theodore Bikel in Rance regalia with steaming briefcase (left).

The Centerville Recreational Facility (above). Don Preston and Motorhead (right) have just met Rance Muhammitz in the fake night club. The **Penis Dimension** torchlight parade (below).

Ladies of the Chorus

Mrs. Underwood

Ian Underwood

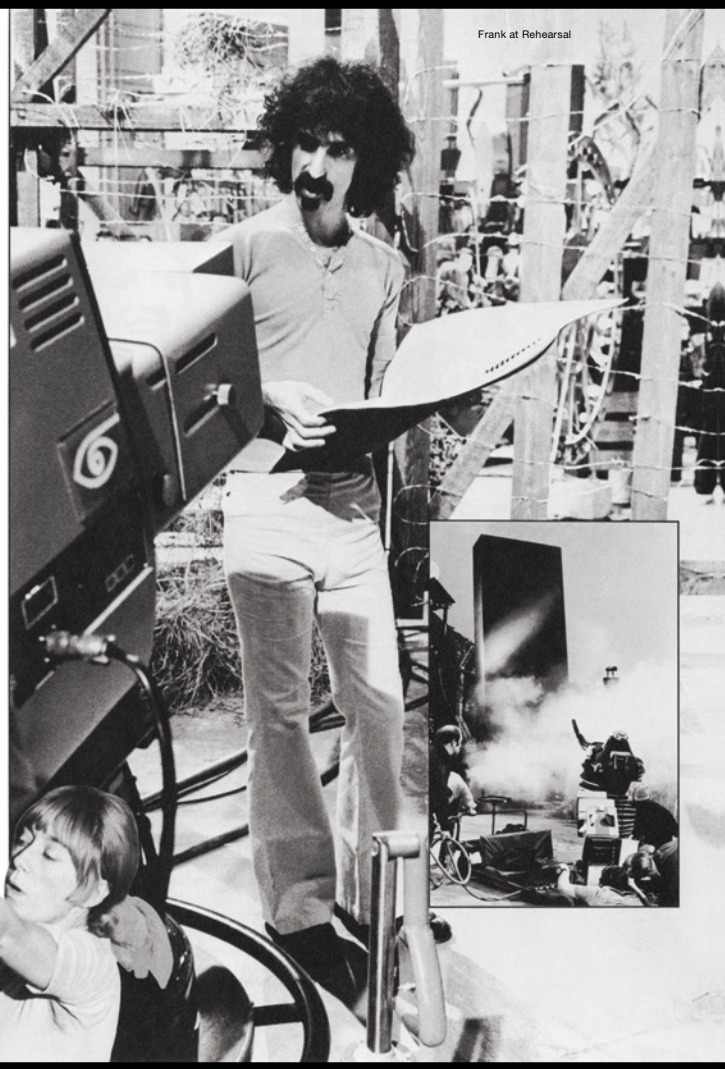
Orchestra builds toward frenzied peak as tea break approaches

Motorhead & Lucy

Pamela Miller

Tony Palmer (in Video controlroom, center) follows score during orchestra rehearsal (top). Bob Auger, live recording engineer (below). Choreographer Gillian Lynne (bottom). The Slab (extreme right).

Frank at Rehearsal



MOTORHEAD SHERWOOD CAVORTS JUST PRIOR TO HIS SEIZURE DURING THE FINALE

THEODORE BIKEL **RINGO STARR**

MARK VOLMAN **HOWARD KAYLAN**

MUSIC COMPOSED AND ARRANGED BY
FRANK ZAPPA
PERFORMED BY
THE ROYAL PHILHARMONIC ORCHESTRA **TOP SCORE SINGERS**
CONDUCTED BY DIRECTED BY
ELGAR HOWARTH **DAVID VAN ASCH**

THE MOTHERS OF INVENTION:
MARK VOLMAN **HOWARD KAYLAN**
IAN UNDERWOOD **AYNSLEY DUNBAR** **GEORGE DUKE**
JIMMY CARL BLACK **MARTIN LICKERT** **JIM PONS**

CHOREOGRAPHED BY **GILLIAN LYNNE**
CHARACTERIZATIONS DIRECTED BY : **FRANK ZAPPA** VISUALS DIRECTED BY : **TONY PALMER**
PRODUCED BY **JERRY GOOD** AND **HERB COHEN**
PRODUCTION DESIGN: **CAL SCHENKEL** ART DIRECTOR: **LEO AUSTIN**
ANIMATION DIRECTOR: **CHARLES SWENSON** FOR **MURAKAMI WOLF PRODUCTIONS, INC.**
SPECIAL MATERIAL BY: **MARK VOLMAN, HOWARD KAYLAN**

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